

History in Images

Russo-Ukrainian War 2022–... Illustrated Edition

Multivolume Publication Project





Preamble

The war launched in 2022 by the Russian Federation against Ukraine constitutes the largest conflict in Europe since the Second World War. The Russian attack on Ukraine is unprecedented, brutal, and cynical. Ukraine is a developed Central European country with a high level of digitalization and a strong internet communication infrastructure. Since the beginning of this war, every step of the aggressor, every crime against humanity, and every act of courage and heroism by Ukrainian defenders has been captured in photos or videos by accidental witnesses, surveillance cameras, professional photographers, and journalists. From a media perspective, this is a unique situation.

It is a case in which, for the whole world, the facts are evident: an unprovoked attack, the genocidal nature of the war, and the immense bravery and resilience of the victim of aggression. While leading military experts around the world anticipated the fall of the Ukrainian state within a month, Ukrainians managed to deliver a crushing defeat to the aggressor, completely destroying Moscow's plans.

Mission of the Project

To convey in an accessible and illustrative manner to citizens of all countries what has taken place on the battlefields in Ukraine. To create an innovative product that, in the most visual and comprehensible way, reproduces the chronology of the war, leaving no doubt in readers about the real course of events, and providing an accurate understanding of what truly occurred.



Objectives of the Project

To apply all the most advanced tools of information resources to provide societies around the world with objective information on the course of the Russia-Ukraine war. To combine modern achievements in publishing, the professional work of photojournalists, the abundance of photographic and video evidence, and the capabilities of artificial intelligence in visualization and information structuring. To create a printed publication capable of engaging the widest possible audience thanks to impactful visual content and clearly structured information.

The photo book 'History in Images' will be a collection of the most relevant and professional photo and video materials, presented in chronological order and supplemented with the analysis of historians, military experts, and political observers.

Specific objectives include:

- Documenting events on the front line;
- Reflecting the internal life of Ukrainian society, including social and cultural processes;
- Highlighting important international events that influenced the course of the war;
- Presenting key statements from political, military, cultural, scientific, and media leaders of Ukraine and partner countries;
- Recording significant changes within Ukrainian society;
- Preserving as many important details of the war as possible;
- Providing expert assessments from leading specialists





Project Description

General Principles.

From this war, numerous feature films, documentaries, television programs, books, and museums will be created. Our aim is to develop unique content that, through modern technologies and the traditional printed book format, will allow readers from different countries and cultures to see and experience the course of the war with their own eyes. Photographs taken by professionals are able to convey much more than vivid descriptions or literary comparisons. At the same time, for more demanding readers, the photo book will include descriptions of each stage of the war, event chronologies, important facts, and participant commentary as presented by professional historians.

Presentation of Information

The photo book is conceived as a multi-level information product:

First level – Visual Images: Professionally edited photographic materials, selected by the editorial board, historians, and art experts as the most relevant for each episode of the war. Each chapter will include images accompanied by a brief chronological annotation.

Second level – Virtual Component: A dedicated application will be developed to provide readers with additional content (photos, videos, micro-documentaries, historical context) accessible through smartphones, tablets, computers, and TVs.

Third level – Comprehensive Documentation: Detailed descriptions of events in the format of documentaries, narrated texts, infographics, and archival materials, allowing readers complete immersion into the subject.



This is 4-year-old Sashko Polozhinsky, who has been sought in the Kyiv region for almost a month. The child, together with his grandmother, fled from the Russian occupiers from the village of Vyshgorod district on a boat. The next day, the boat was found overturned, the boy's grandmother drowned, and he himself disappeared. The body of the already dead child was found on April 5, 2022.

Uniqueness of the Project

The 'History in Images' project aims to create a product that is attractive to a wide audience thanks to its innovative approach to information delivery. Its goal is to draw the world's attention to Russia's war against Ukraine through a powerful visual presentation, while also preserving for history the key processes that will shape future global international relations. The book will serve as a cultural and historical hallmark of Ukraine.

Project Implementation

The photo book will combine its artistic component (each photo as a work of art) with a chronological description of the war in the form of interviews and micro-documentaries. The final product will consist of both a traditional printed edition and an online interactive component.

The interactive component will include a dedicated server with multimedia content, applications for streaming this content to mobile devices, computers, and TVs, and audiovisual material edited by professional directors and reporters.

Additionally, the book's format allows for publication in multiple languages without significant budget increases. Editions are planned in Ukrainian, English, French, Spanish, German, and Portuguese.



Project Phases

1. Formation Phase – Establishment of the working group, staffing, and legal preparation (1–2 months).
2. Pre-press Phase – Collection and classification of materials, editing, application development, translations (4–5 months).



3. Finalization – Launch of the digital platform, editorial validation, printing of the first edition (1 month).
4. Distribution – Dissemination of the publication, presentations, partner events, and sales through bookstores and online platforms.

Conclusion

The 'History in Images' project is being developed by the NGO 'Real Help for Ukraine' as part of the broader initiative 'Artistry Amidst War,' aimed at countering the aggressor's propaganda and promoting truthful information about Ukraine's culture, history, and the course of the Russia-Ukraine war. Within this framework, the organization has organized art exhibitions and auctions, cultural lessons for refugees and internally displaced persons, received official recognition from the Lithuanian Parliament, and collaborates with the United Nations under a memorandum of understanding.



Get acquainted with the activities of the Public Organization "Real Help to Ukraine NGO" and its team on the official website

REALHELPUA.COM

We also appeal to all those who care to contribute to the creation and reproduction of the book using the details:



adas.yura@gmail.com

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Bank SWIFT Code **PBANUA2X**

Company address:

43020, В'ЯЧЕСЛАВА ХУРСЕНКА, Б. 50В, КВ. 11, М. ЛУЦЬК, UCRANIA

Account in the correspondent bank **400886700401**

SWIFT Code of the correspondent bank **COBADEFF**

Correspondent bank **Commerzbank AG, Frankfurt am Main, Germany**

Head of a public organization: **Yuriy Akademytskyi**

tel (Whatsapp): **+380 98 244 05 48**

e-mail: **office@realhelpua.com**

web site: **realhelpua.com**